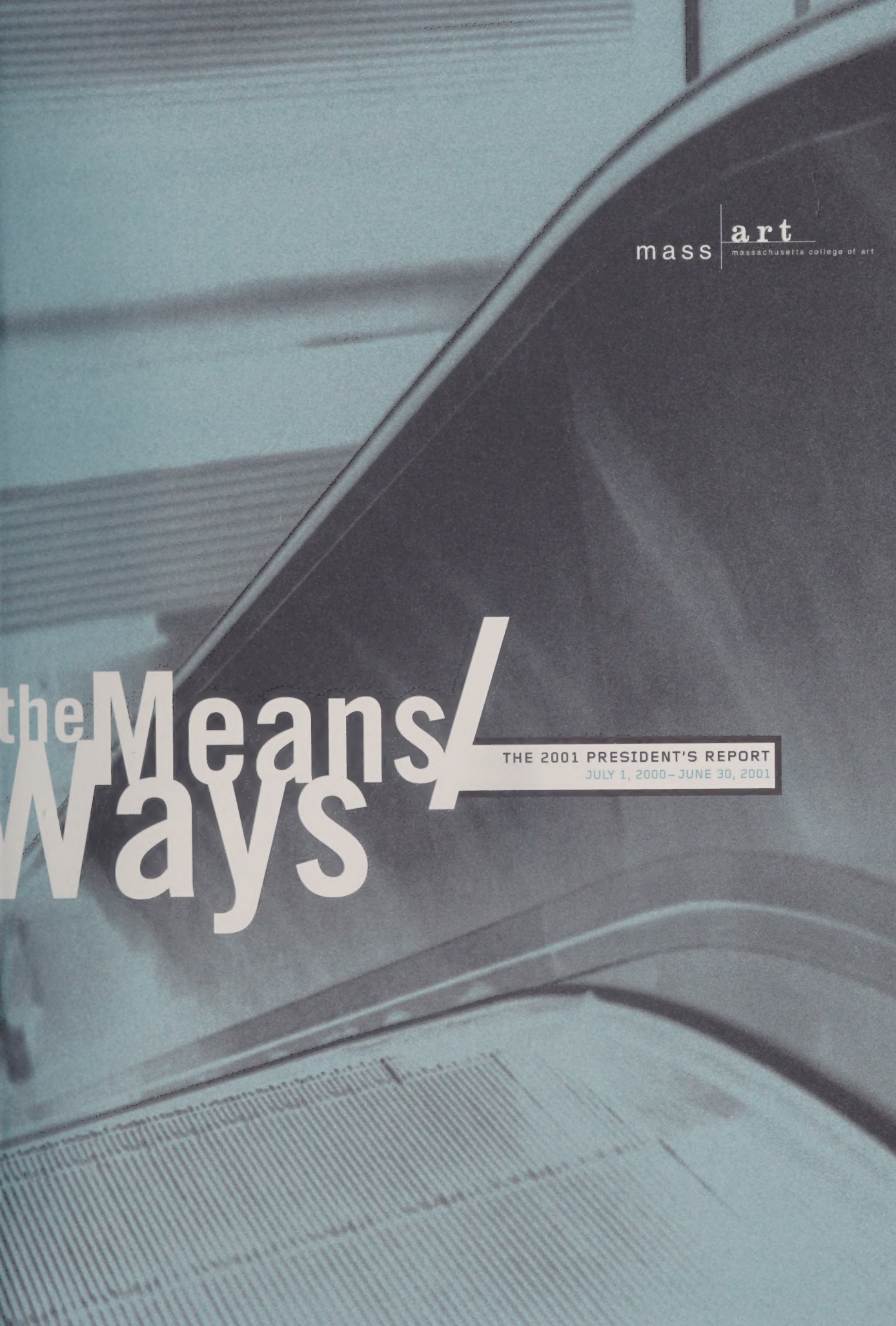

mass art
massachusetts college of art

the Means/Ways

THE 2001 PRESIDENT'S REPORT
JULY 1, 2000 – JUNE 30, 2001

MISSION

Massachusetts College of Art is a public, free-standing college of art and design.

The College's professional baccalaureate and graduate degree programs enable students to contribute to the New England economy as fine artists, designers, and art educators, and to engage creatively in the well-being of their society. Continuing education classes, exhibitions, and cultural programs fulfill the College's public purpose of providing access to the arts for the citizens of the Commonwealth. The College aspires to be a leader in the art and design professions, and to influence the direction of the arts nationally through the accomplishments of its graduates and the creative activities of its faculty and staff.

For information regarding gift opportunities at Massachusetts College of Art, please contact Richard MacMillan, Vice President for Institutional Advancement. Massachusetts College of Art Foundation, at 617.879.7045

rmacmillan@massart.edu

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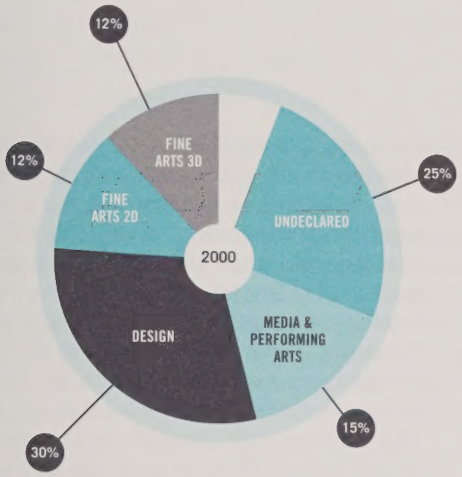
DESIGN
Stoltze Design: Tammy Dotson '98 and Clifford Stoltze

Concentration



1354 Total Undergraduate Enrollment

23 Average age

963 Massachusetts residents

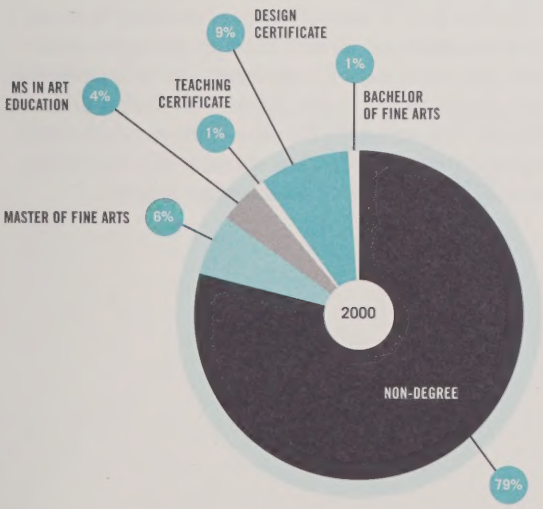
316 Students from other states (representing 32 states and Puerto Rico)

178 Students of color

75 International students (representing 29 countries)

65% Financial aid recipients

Continuing Education



974 Total Enrollment in programs

33 Average age

38 Students of Color

28 International students (representing 14 countries)

MassArt's special role as an international artistic and educational community continues to inform our responses to new challenges.

In the aftermath of September 11th many have observed how a dispirited and uncertain public looked to the arts to provide solace, to assuage our collective spirit, and to reaffirm our sense of dignity and hope. At no other time that I can recall has the need for artists and the arts been recognized by so many. People across the nation gathered in art museums, theaters and concert halls to allay their sense of loss and to register optimism and hope for rebuilding the future. At MassArt in response to the national tragedy, students created a "Wall of Hope," an interactive installation of personal notes from the entire college community. As a true global community, MassArt welcomes students, faculty and staff from all over the world and from diverse ethnic and cultural backgrounds. This richness contributes to our ability to understand that art is a universal means of human expression, and it revitalizes our belief in the interdependency of all people.

In addition to the national tragedy of September 11, which transformed the way we approach many aspects of our personal and collective lives, MassArt continues to confront serious college-wide budget cuts as a direct result of the current fiscal crisis in Massachusetts. It is unfortunately inevitable that our students will soon be paying more for their education here, and it is equally inevitable that this increase will not begin to solve the problem of vastly reduced state support. To achieve our goals of continued national leadership in art and design education, we will need increases, not only in annual funds, but also in major gifts to support capital improvements such as galleries and studios; scholarships, visiting artist positions, and, we hope, a few endowed chairs to help rebuild academic staffing after the loss of several key senior faculty resulting from the state's Early Retirement Program.

Evidence that we are taking strong, creative, and permanent steps to deal with economic hardships and other challenges fill this Report. On campus we see among our students a new and impressive seriousness of purpose. We see our sense of community strengthened and soon to be invigorated still further by the completion of our new residence hall and renovations to the dining commons—milestones that will help students take part more fully in campus life and draw Fenway neighborhood members to our campus. By mid-summer MassArt's renovated dining commons, featuring outdoor café tables set in a landscaped courtyard, will offer a new dining option on Huntington Avenue. Opening its doors in the same summer will be the new MassArt artists residence hall, which will house more than 300 students, and grace the 'Avenue of the Arts' with a work of public art by an internationally acclaimed artist.

In light of the new fiscal realities of 2001, MassArt's response has been both visionary and focused. The board of the MassArt Foundation—lately enhanced with energetic new members—has recently joined with our board of trustees to adopt a bold new strategic plan for institutional advancement, marking the first time in history the two boards have set a common agenda for increasing private support. We anticipate reporting substantial progress on that effort in our next annual report.

Meanwhile, in this report we summarize the progress made so far on an array of different fronts. We are proud of our accomplishments and hope that you will find them impressive. We know that the key to our continued progress is building on these successes so that they will sustain us next year, the year after, and the years after that. In the face of the many challenges surrounding us, we have re-doubled our commitment to the value of art and design and of a MassArt education in a complex and shifting world arena. Our ability to both think and act analytically and creatively, and to be responsive, engaged world citizens, is central to the College's message and to our commitment to excellence. MassArt, as a community of artists and an internationally recognized institution of higher education, has a special obligation to honor that legacy.

We are grateful to all our supporters for their help in that endeavor.

Kay Sloan

Katherine Sloan

President

the Means

7 Ways

- ELVIS ON THE BLOCK
- FIANDACA FÊTE
- CAVALCADE OF COD
- A HALF-MILLION DOLLAR ENDOWMENT
- TRUST BEQUEATHED BY FRANCES VRACHOS
- CIVIL SUPPORT
- FUNDRAISING
- MONEY FROM THE MAYOR
- PHOTOSHOP, FREE!
- SHARING OUR STORIES
- VOICES INSTEAD OF VIOLENCE
- INCENTIVES FOR SERVICE LEARNING
- MAPPING ANCIENT SYRIA
- FUNDING FROM THE FEDS

PRINTMAKING: KEVIN MOROSINI

GORGEOUS
LISA MARIE KOERBER / 2000

LISA KOERBER

Senior Lisa Koerber was the first recipient of a scholarship from the Friends of Glass, a group who gathers several times during the year to meet with our glass artists. The scholarship allowed her to take part in a class at the Pilchuck School in Seattle. The Friends of Glass also gave a new kiln to the glass studio.

ELVIS ON THE BLOCK

Annual Auction Aided by Rock'n'Roll Star

The ever elusive Elvis emerged from a portrait in velvet in April to make a guest appearance at our twelfth annual benefit auction. Over 250 artworks were auctioned, donated by famous and yet-to-be famous artists alike, to bring in over $114,000 for scholarships and program support. More than $57,000 went back to the artists as consignors.

FIANDACA FÊTE

A Gala To Endow A New Scholarship

Alfred Fiandaca, one of Boston's best known and most loved couture designers, was recognized for his 40 years of fashion design in November. Attended by 250 guests, the gala dinner included a fashion show, retrospective exhibition, award ceremony and dance party, raising $100,000 to endow the Alfred Fiandaca Scholarship for Fashion Design. Additional support was raised for improvements to the Fashion Design program.

CAVALCADE OF COD

A Public Art Exhibit and Benefit Auction Designed and Hosted Here

In the fall, a public art exhibit featuring nearly a hundred 5'5" fiberglass fish was installed throughout the city as one of a series of special events created by Boston 2000. Designed by MassArt students under the supervision of Exhibitions Director Jeff Keough, the fish were sculpted in two attitudes—one swimming, one seated—then local artists were engaged to apply their imaginative designs. After their exhibit, the fish were auctioned in our galleries to raise funds for local charities and cultural organizations—including, importantly, MassArt: the exhibitions department received $75,000 for support of its programs.

GEORGE CREAMER'S ENTRY, *IN COD WE TRUST*, WAS ONE OF THE EVENING'S TOP SELLERS. CREAMER IS THE ASSOCIATE DEAN OF THE MASSART GRADUATE PROGRAM.

photo by Dan Soper

MANLINESS IS CLOSE TO GODLINESS
ANNEE SPILEOS SCOTT
ROSE ART MUSEUM SOLO EXHIBIT

ANNEE SPILEOS SCOTT

Annee Spileos Scott (MPA'70) won the second annual Rappaport Prize, awarded by the DeCordova Museum in Lincoln. At $20,000, it is the largest annual public grant to an artist in Massachusetts. (The first Rappaport Prize was awarded to MassArt's Jen Hall, (Environmental Design).

A HALF-MILLION DOLLAR ENDOWMENT

A Gift from Ernst and Gail von Metzsch

In June MassArt Foundation director Ernst von Metzsch and his wife Gail announced a $500,000 endowment to support the school—$250,000 to be funded by the spring of 2002. This gift will support the George Nick Prize in the Fine Arts, to be awarded to one student in the fine arts on the basis of merit and a study proposal. Ernst is a Partner at Wellington Management Company in Boston. He is a long-term friend of Professor Emeritus George Nick and recently studied under Nick in a summer painting workshop on campus. The determination of the use of the second part of the gift, which will be funded by 2005, will be made in 2002.

SIX-FIGURE TRUST BEQUEATHED BY FRANCES VRACHOS ('40)

Largest Gift Ever from an Alum

In July, we received notification of a major planned gift in the high six-figures from alumna Frances Vrachos ('40). Frances designated MassArt as the recipient of a charitable remainder unitrust, an irrevocable gift that will come to the college upon her death. This is by far the largest unrestricted gift the college has ever received from an alum.

CIVIL SUPPORT

More Contributions for our Youth Programs

The Institute for Civil Society continued its support this year for our youth outreach programs. The $25,000 grant supports our studio programs for public school students in grades 4–12, including such offerings as Saturday Studios, Afternoon Studios, Xtreme! Week, Summer Studios, Creative Vacations and A Day in the Life of Leonardo Da Vinci: Drawing from Nature. The Institute for Civil Society is a private, non-profit organization dedicated to innovative approaches that strengthen civil society in the United States and around the world. Its president, Pam Solo, wrote, "We believe Massachusetts College of Art is establishing an important framework for understanding the power of the arts to help young people learn, develop and express themselves."

How To Do-It-Yourself:

A PRIMER ON PLANNED GIVING

Bequests have long been one of the easiest and most popular ways of supporting MassArt. Leaving a bequest to the college is simple—just include the following language in your will:

> I give (_____dollars/_____percent/all of the residue of my estate) to the Massachusetts College of Art Foundation, a Massachusetts educational, charitable corporation.

For help in wording your bequest so that your gift will be used exactly as you intend, please call Richard MacMillan in the Institutional Advancement office at 617.879.7045. He'll be happy to assist you.

FUNDS FOR FUNDRAISING

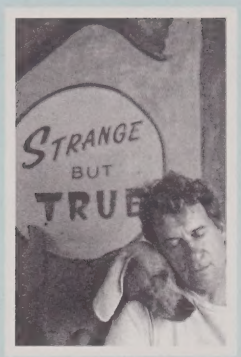
An Anonymous Grant

Last spring, the Office of Institutional Advancement received a grant of $40,000 to help with creating a three-year plan to build its capacity to raise funds. Designated specifically for consultation services from The Wayland Group, the grant enabled the office to complete a strategic advancement plan, drafted by the Board of Trustees' Development Committee.

MONEY FROM THE MAYOR

Grants for Public Art and Art Education

The Mayor's Office of Cultural Affairs in Boston made a grant of $31,000 to MassArt to help carry out the mayor's ambitious arts agenda for the city. Our new Center for Teaching and Learning in Art received $7000 to fund an after-school drawing program at Boston's Timilty Middle School, and another grant of $12,000 that enabled us to offer a five-week summer workshop in portraiture for urban youth on City Hall Plaza. Our UrbanArts Institute also received $12,000 to update its significant slide registry of national public artists.



STRANGE BUT TRUE
WILLIAM WEGMAN / 1998

WILLIAM WEGMAN

William Wegman (Painting '65) was featured in a new PBS series, *Art:21—Art in the Twenty-First Century*, aired in September. As the first broadcast series to focus exclusively on contemporary visual art and artists in the United States, *Art:21* offered a unique glimpse into twenty-one artists' personal experiences, sources of inspiration, and creative processes.

PHOTOSHOP, FREE!
A New Partnership with Adobe

In 2001 we entered into a lucrative partnership with Adobe Design, joining a program for colleges and universities teaching design, through which we receive more than $90,000 of free software, training sessions and software updates. The program also offers funding for a part-time student representative, and sponsors a national awards program recognizing excellence in student design and faculty instruction.

SHARING OUR STORIES
Support for Our Literacy Program

This year, the Massachusetts Service Alliance awarded a $24,000 grant to our literacy program for grade school students, *Sharing Our Stories*. Now in its fourth year, the program pairs our students with elementary school students to improve their literacy skills through the creation of illustrated autobiographical books. This year's grant, which nearly doubles previous support from the Massachusetts Campus Compact, is funding ongoing work with the Young Achievers School, now in Jamaica Plain, as well as an expansion of the program to the new Mission Main housing complex. This year the program was also expanded into a new version for middle school students at the Mission Safe after-school program for youth at risk.

VOICES INSTEAD OF VIOLENCE
Support for Our Youth Program

This year we received a grant of $18,000 from the Massachusetts Campus Compact for our youth program, *Voices Instead of Violence* (VIVA). In conjunction with the Boston Public Schools and Mission SAFE, the VIVA program educates children about issues of nonviolence, through art. MassArt students conduct workshops in K-2nd grade classrooms, using art as a means for expressing anger and other feelings about violence. Special events called "Playing for Peace" are held as follow-ups to the workshops where children trade violent toys for art supplies.

SHARING OUR STORIES PAIRS MASSART ARTISTS WITH ELEMENTARY SCHOOL STUDENTS.

PROFESSOR NIMMER IN BEIJING, 2001

DEAN NIMMER

Dean Nimmer (FA2D) was awarded a Massachusetts Cultural Council Grant in May for his work in drawing, the second consecutive grant he's received from them. Nimmer also received the Anne Jackson Faculty Development Award for 2001 to develop a course in abstract painting for the Central Academy of Art in Beijing. Abstract painting had never been taught at the academy until Dean taught a two-week seminar there in intuition painting in the fall of 1999. His seminar inspired students to request that abstract painting be added to the curriculum. He returned to Beijing in October to present the class and will be returning again in June 2002 to teach abstract painting and installation art. Dean has also exhibited, or will be exhibiting, in three one-person shows—at the University of Western Sydney, Australia; at the James Madison University, Virginia; and at the SAGA Gallery of Art in Kyoto, Japan.

"Fine art is that in which the hand, the head and the heart go together."

JOHN RUSKIN

INCENTIVES FOR SERVICE LEARNING

A Grant to Develop the Curriculum

In January we received a three-year grant — $18,000 for the first year — to develop department-wide service learning initiatives. The grant establishes a competitive mini-grant incentive program for faculty members interested in incorporating service learning components into their courses. Mini-grant recipients for 2001 included a design process course in which students developed a mural concept for the entrance to the Floating Hospital Medical Center; an Illustration course in which students created 'word and image' murals for pediatric treatment rooms at Lahey Clinic; an Islamic Art and Architecture class that included the creation of a community mosaic in a Roxbury mosque; and the course, *Art and Culture of the Caribbean*, in which a collaborative mural will be created with 'street children' in Jamaica.

FUNDING FROM THE FEDS

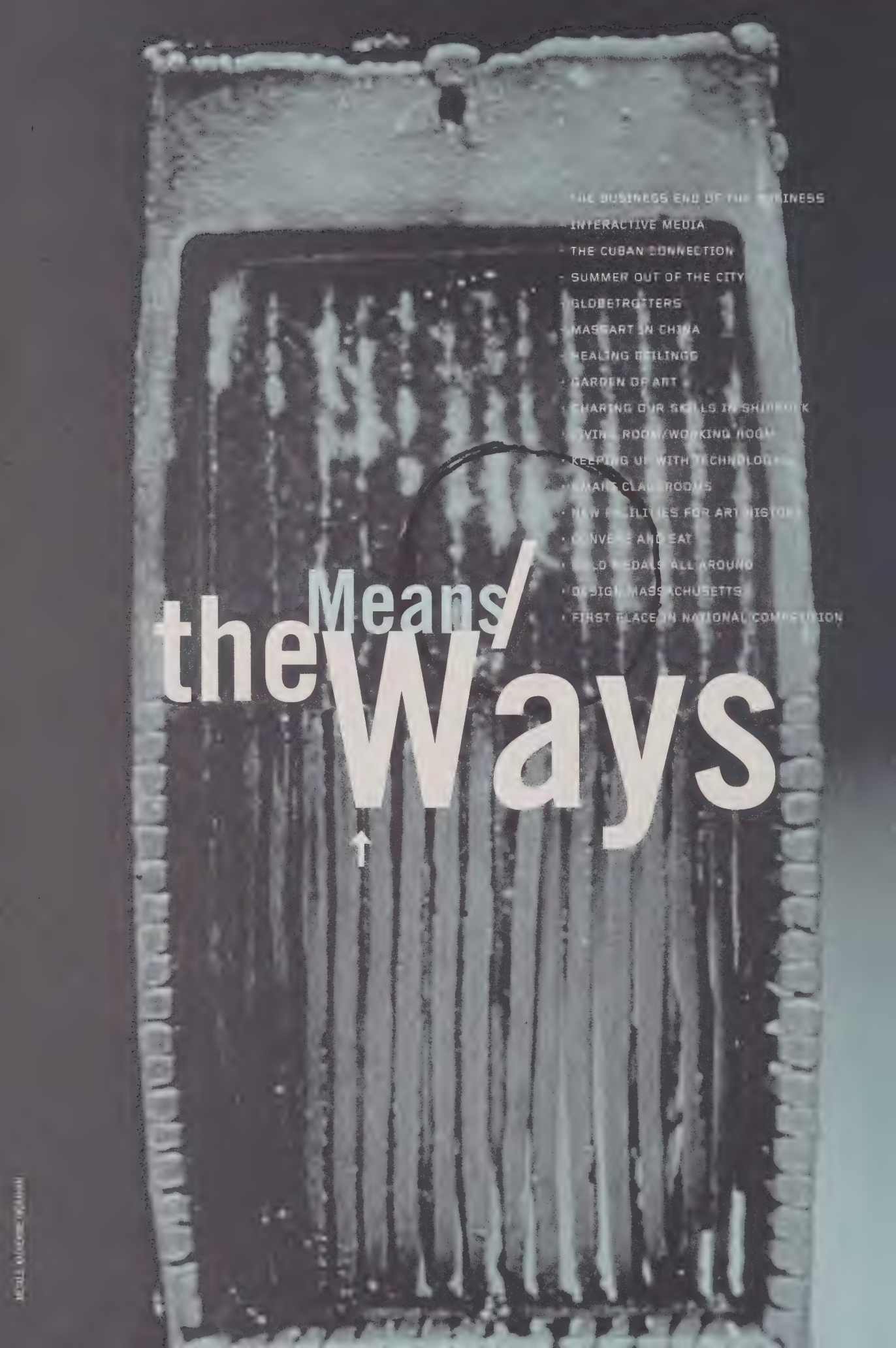
A Partnership Program for Youth at Risk

The US Department of Education awarded us a Cultural Partnerships grant of $200,000 to develop an after-school model with the Boston Public Schools to improve academic performance in at-risk middle school students. The program integrates arts and other educational programs in sequential after-school programs at the Timilty Middle School in Roxbury and the Edwards Middle School in Charlestown.

MAPPING ANCIENT SYRIA

Funds for an Archaeological Dig

Professor John Russell (Critical Studies) single-handedly raised over $40,000 for summer field research at Tell Ahmar, Syria, the site of an important port of trade for the Neo-Assyrian Empire in The 7th Century BC. With this grant support, the Tell Ahmar archeological project accomplished all the goals of its fieldwork season, including the completion of the geomagnetic survey of the ancient city and environs, covering a total area of 67 acres. Two students assisted Dr. Russell with his field work — Dan Bennette, an undergraduate painting major at MassArt, and Alex Oritz, of Wentworth Institute, who participated in the project as part of a Colleges of the Fenway academic collaboration.


- THE BUSINESS END OF THE BUSINESS
- INTERACTIVE MEDIA
- THE CUBAN CONNECTION
- SUMMER OUT OF THE CITY
- GLOBETROTTERS
- MASSART IN CHINA
- HEALING FEELINGS
- GARDEN OF ART
- SHARING OUR SKILLS IN SHIRLEY
- LIVING ROOM/WORKING ROOM
- KEEPING UP WITH TECHNOLOGY
- SMART CLASSROOMS
- NEW POSSIBILITIES FOR ART HISTORY
- CONVERSE AND EAT
- GOLD MEDALS ALL AROUND
- DESIGN MASSACHUSETTS
- FIRST PLACE IN NATIONAL COMPETITION
Means
the Ways

TAO CHANG

Industrial Design Alumnus, Shih-tao Chang ('99) joined the firm DEKA two years ago and most recently has been working on the new Segway™ Human Transporter, "the first enhancement to personal travel that fully integrates the user in the pedestrian world."

TAO CHANG ON THE SEGWAY™

THE BUSINESS END OF THE BUSINESS

A New Graduate Program in Design Management

In March, we signed an agreement with the Harrow Business School at the University of Westminster in London, to administer the North American version of their international MBA in Design Management. The program was previously hosted here for two consecutive years, but the new agreement makes us administrator of the American program, as well as host.

INTERACTIVE MEDIA

A New Graduate Program

In collaboration with leading businesses in design and communications, this year we instituted Design for Interactive Communication, a unique professional training program that integrates art and design theory with hands-on technology and real-world challenges. The program's practical workshop settings emphasize design thinking, problem solving, communication skills and business practices—the hallmark strengths of the best professionals in the field. Participants follow industry practices by working in teams, using case studies, researching concepts and getting feedback on their work from industry professionals.

THE CUBAN CONNECTION

A New Exchange Program

In November 2000, a group of forty administrators, faculty and friends embarked upon the school's first trip to Cuba under our new license to conduct educational programs there. For eight days in Havana, our mission was to discover ways to bring our students and faculty to Cuba—to study and exhibit their work—and to arrange for Cuban students and artists to come to Boston. An early product of that trip is this year's residency and exhibition of works by one of Cuba's premiere young artists, Carlos Estevez—his first solo museum-scale show in the United States. As part of the exhibition, Estevez lived in Boston for two months, using MassArt's foundry, shop and glass-making facilities. The exhibit of his work also featured work by Cuban-born artist Martinez Celaya.

EDMUND BARRY GAITHER WITH PRESIDENT SLOAN

POLISH ARTIST MAGDALENA ABAKONOWICZ

CHICAGO'S ELLEN ROTHENBURG ('78) RECEIVED THE DISTINGUISED ALUMNI AWARD

Honorary degrees were given this year to Edmund Barry Gaither, art historian, curator, and director of the Museum of the National Center of African American Artists in Roxbury, and to sculptor Magdalena Abakanowicz.

SUMMER OUT OF THE CITY

Bennington College Workshops Now Our Own

For several years, we have been a 'cooperating institution' with the highly-respected Art New England Summer Workshops at Bennington College. This year we adopted the program as our own, offering 29 one-week workshops at Bennington's campus in Vermont. Two hundred sixty-four students took part—from 24 states, France and Canada—in workshops on painting, drawing, printmaking, photography, ceramics and digital imaging. For summer 2002, offerings will also include poetry and art education.

GLOBETROTTERS

Scholarships Send Students to Italy, Egypt, China and Cuba

With funds from our Travel Scholarship, fourteen students traveled to Italy, Egypt, China and Cuba this year. Those who went to Italy were immersed in the medieval and Renaissance architecture of Venice and the Veneto and viewed the Giotto frescoes in Padua. Those in Egypt traveled from Cairo to Luxor, then further down the Nile to Abu Simbel, visiting sites which are typically open only to scholars, such as the the pyramid at Meidum, the Red and Bent pyramids at Dashur, the Valley of the queens, and the tomb of Nofretari at Luxor. In China, students spent time at the Central Academy of Arts and Design in Beijing and visited printmaking studios that still use centuries-old Chinese printmaking techniques. And in Cuba, they visited artists' studios and attended daily lectures on the art, music and spiritual influences in Cuban culture. The Travel Scholarship is funded from our Massachusetts Endowment, created with proceeds from the Commonwealth's Match Incentive and other donors.

MASSART IN CHINA

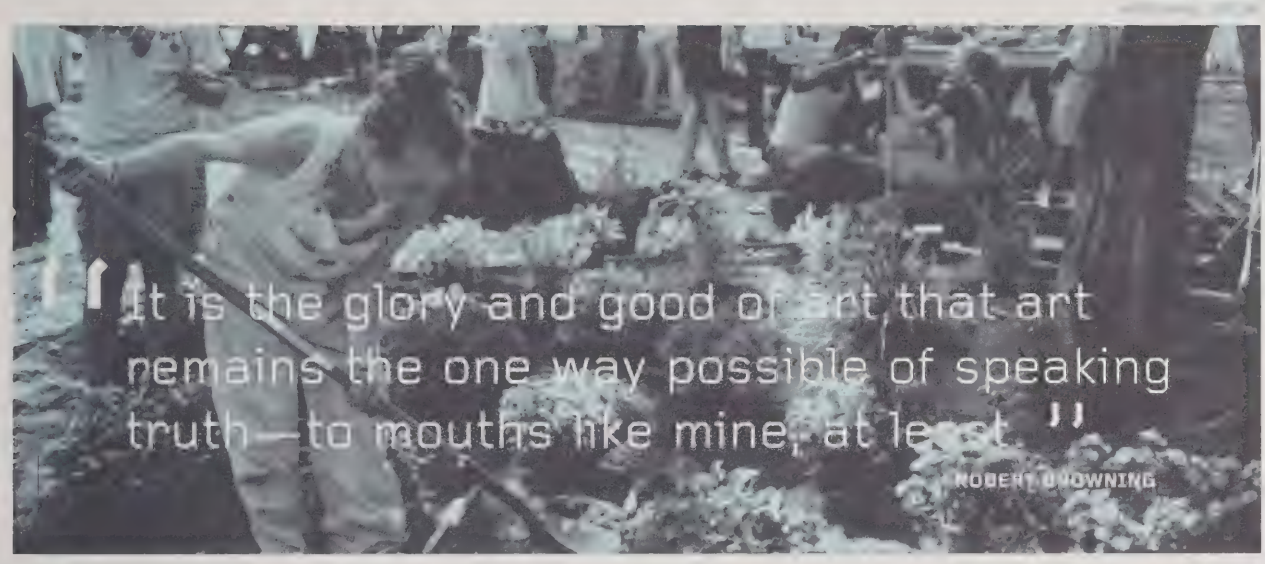
Faculty Work on Exhibit

The MASSART Foundation granted $3600 to support MassArt's presence at an International Conference on Art & Science at Beijing's Tsinghua University. Work was exhibited there by faculty members Fred Liang (FA2D), Steve Tourlentes (MPA), Roger Tibbetts (FA2D), Jen Hall (Communication Design), James Cambronne (FA2D), Jackie Goss (MPA), Nita Sturiale (Studio Foundation), John Holland (MPA), Jill Slosberg-Ackerman (FA3D), and Deb Todd Wheeler (FA3D).

PROFESSOR ROGER TIBBETTS RECEIVED THE GOLD MEDAL AT THE INTERNATIONAL CONFERENCE ON ART & SCIENCE, BEIJING 2001

LISA BYNOE, ALUMNI RELATIONS MANAGER, WITH RICHARD BLAISDELL ('56) OF SAN DIEGO

In the spring, alumni reminisced about former professor Ella Munsterberg and other MassArt memories at the Early Years Reunion with archivist Paul Dobbs, President Kay Sloan and other alumni/ae from the years 1925 through 1959.


"It is the glory and good of art that art remains the one way possible of speaking truth—to mouths like mine, at least."
ROBERT BROWNING

HEALING CEILINGS

A Joint Undertaking with Massachusetts General Hospital

Last year, at the request of the Massachusetts General Hospital, we entered into a partnership to transform the ceilings in areas of the hospital where patients spend a lot of time staring up at the blank white tiles overhead. Beginning with patient rooms in pediatrics and oncology, and treatment rooms in radiology, students and alumni are painting murals on panels which will replace the current ceiling tiles. All materials, including paint, are provided by Mass General.

GARDEN OF ART

The Fifth Annual Service Learning Day

In September, as part of our fifth annual Service Learning Day, faculty, staff and students joined with Mission Hill residents, and with children from the Mission Hill school, to transform a vacant, overgrown lot on Parker Street into a 'garden of art'. The new garden provides a vibrant public space for the community and a 'living classroom' for Mission Hill School science classes. Also participating in the event were youth from Mission SAFE, landscape architect Cheri Ruane, the Community Services Programs of the Corrections Department and the City of Boston's Department of Neighborhood Development. In-kind donors included: Wilson's Farm, Mahoneys Garden Center, Home Depot, Ben & Jerry's, JP Licks and The Wrap.

SHARING OUR SKILLS IN SHIPROCK

Spring Break on the Navajo Reservation

During spring break, fifteen students from our course on *The Navajo of the Southwest* visited a Navajo reservation in Shiprock, New Mexico. While there, they collaborated on a 52' x 12' mural on an outside wall of the Boys and Girls Club. They also worked inside the club with local children on art activities and a second, smaller mural. The outing was supervised by Professor Peg Turner and staff members Mindy Nierenberg and Rebecca Reetz.

NEW FACILITIES FOR ART HISTORY

Including an Archeology Lab and Dark Room

The new Art History Support Suite is the first on campus to be equipped with clean power circuits for all computers. Each office has a window, individual thermostatically-controlled air-conditioning and heat, as well as full connections to data and telecommunications networks. The suite includes an archeology lab and a dark room, as well as a room for slide shows and small conferences.

SMART CLASSROOMS

For Smart Students

The lecture hall/multi-media room which was developed in Kennedy 406 last summer has now been brought to the next level with the introduction of two-way television capabilities, as we tie into the Commonwealth's distance learning system.

IMAGES LEFT TO RIGHT
NEW RESIDENCE HALL AND DINING COMMONS OPENING SEPTEMBER 2002 AND COMPUTER LAB CENTER FOR DESIGN AND DIGITAL ARTS

LIVING ROOM/WORKING ROOM

New Artists' Dormitory Triples Housing Space

In September, we broke ground for our new Artists residence hall, our first newly-constructed building since 1929. Designed by Kyu Sung Woo Architects Inc., and Rothman Partners Inc., the new residence facility will accommodate more than 300 students in apartment-style suites, tripling our housing capacity. The nine-story facility is designed specifically for artists and will house a large gallery, two-floor studios and links to campus-wide computer networking. A major public art piece designed by artist Jamie Carpenter will activate the space between the residence hall and the Avenue of the Arts.

CONVENE AND EAT

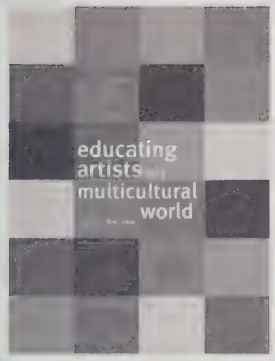
New Campus Center and Dining Commons

MassArt has joined with the Massachusetts College of Pharmacy and Health Sciences, and with our food service vendor Chartwells, to create a new campus center and dining commons to serve both schools. In addition to renovating existing space, the project includes a 4000-square-foot addition that will seat about 400 in four distinct seating areas, each with a different ambiance, and which will also open to the courtyard on Huntington Avenue for dining al fresco. The space is designed with data jacks for computer hook-ups and with space for showing both two- and three-dimensional artwork. Designed by Prellwitz/Chilinski Associates, the project is scheduled for completion in summer, 2002.

KEEPING UP WITH TECHNOLOGY

New Center for Design and Digital Arts

A state-of-the-art Center for Design and Digital Arts is being developed to give our students the tools they need to keep pace with technological changes in the industry. The center will focus on current and developing technologies in graphic design, illustration, industrial design, audio-video, film, animation, interactive- and web-based media, and architectural and fashion design.



LIZ RESNICK

Elizabeth Resnick (Communication Design) was awarded the first annual Dr. David and Joan Kaufman Lectureship in the Humanities and Ethics to explore moral and ethical decision-making in the graphic design profession. She was also invited to lecture at the Hangdong University in Phong and at the Seoul National University of Technology in Seoul. While in Korea, she attended the Icograda Millennium Congress, Oullim 2000 Seoul, a world graphic design conference. She also had three interviews published in October—with Wolfgang Weingart in the Japanese design magazine *IDEA 283* (including photographs from his three-day typography workshop at MassArt); with the MIT Media Lab's John Maeda in British design magazine *EYE 37*; and with Zimbabwe designer and MassArt faculty member Chaz Maviyane-Davies in the *AIGA Journal of Graphic Design*, Vol. 18, No. 2, 2000.

GOLD MEDALS ALL AROUND

Design Awards Honor Faculty & Alum for MassArt Yearbook and Website

In 2001, both our undergraduate yearbook and our website won gold medals at the 2001 Annual Design Competition sponsored by the University and College Designer's Association. Both the viewbook and the website were designed by Clifford Stoltze, Stoltze Design, and Tammy Dotson, ('98 Design), was one of the lead designers. The viewbook won in the Recruitment/Art School category and the web site won in the Web Site category. The viewbook also won a Bronze Award in the 2001 CASE Circle of Excellence Awards Program, a national competition.

DESIGN MASSACHUSETTS

An Exhibit of Industrial Design

In September, an exhibition was mounted in the Huntington Gallery featuring products designed by Massachusetts industrial designers, including fifteen of our alumni. The installation was designed by architect Darleen Powers ('76). Curated by Professor William Hannon (ID and '56) to coincide with the Industrial Design Society of America's national convention held at MassArt in August, *Design Massachusetts* included work from Gillette, IDEO, Bose, Fitch Boston, Orion Research and StrideRite. A VIP breakfast was held in the fall to highlight the importance of design as a major "creative industry" in Massachusetts, and to feature the vital role the college and MassArt alumni have played as contributors to the state's economy. The keynote speaker was Mike Greco, Chair of the New England Council's Creative Economy Initiative.

FIRST PLACE IN NATIONAL COMPETITION

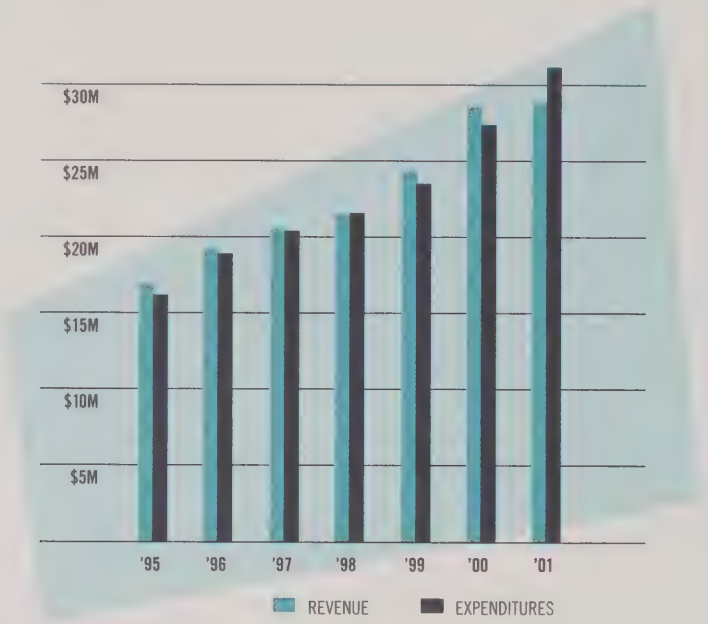
Student Photography Honored by Adobe

Senior painting major Alexander Harding won a first place in the 2001 Adobe Design Achievement Awards, announced at a ceremony at Paramount Studios in Los Angeles. Alex's digital photo "Untitled", selected from more than 800 entries, took first place in the "Most Professional" category.

ALEX HARDING WON FIRST PLACE IN THE 2001 ADOBE DESIGN ACHIEVEMENT AWARDS WITH THIS PIECE

Revenue and Expenditures

2001 FISCAL YEAR



MassArt Revenue

Source	Amount	%
State Appropriation	$15,133,437	49%
Fees	9,523,785	31%
State Grants	884,711	3%
Auxiliary Enterprises	1,987,481	7%
Federal Grants	865,842	3%
Other	1,552,488	5%
Sales and Services	142,991	1%
Endowment & Interest	196,380	1%
TOTAL	$30,287,115	100%

MassArt Expenditures

BY FUNCTION

Function	Amount	%
Instruction	$10,834,787	34%
Institutional Support	4,258,488	14%
Operations and Maintenance	4,193,432	13%
Academic Support	3,517,785	11%
Student Services	2,759,090	9%
Scholarships	2,290,800	7%
Auxiliary Enterprises	2,169,881	7%
Transfers	865,896	3%
Public Service	548,654	2%
TOTAL	$31,438,813	100%

thank you

THESE LISTS REFLECT GIFTS RECEIVED DURING THE PERIOD JULY 1, 2000–JUNE 30, 2001

Gifts to the 2001 Fund for Academic Excellence

These funds provide support for academic programs, scholarships, student activities and administrative initiatives.

LEADERSHIP GIFTS
($10,000 AND ABOVE)

Leadership donors provide generous support for academic programs and new initiatives, faculty development, student life and scholarships.

$100,000 AND ABOVE

- Commonwealth of Massachusetts, Endowment Incentive Program
- Gail and Ernst von Metzsch

$50,000 - $99,999

- Commonwealth Corporation, Mass High Tech Entry Ramp Program
- Ronald McNair Fund Massachusetts Educational Opportunities and Disadvantaged Youth Programs
- B2K, LLC
- The Boston Foundation
- The Browne Fund

$10,000 - $49,999

- Boston Annenberg Challenge Fund for NonProfits
- City of Boston, Cultural Agenda Fund
- Davis Foundation/ Colleges of the Fenway Faculty Mini-grant Program
- Massachusetts Campus Compact
- Massachusetts Cultural Council
- Massachusetts Department of Education
- Mildred and Arne Glimcher '60
- Elizabeth and Robert Pozen
- Raymond & Beverly Sackler Fund for the Arts & Sciences
- The Seltz Foundation

FRIENDS OF WALTER SMITH
($1000 TO $9,999)

- Anonymous
- Anonymous
- Susan and Paul Abbott
- Adcare Educational Institute Inc.
- Alchemy Foundation
- Aquidneck Foundation
- Hope and Mel Barkan
- Linda and Kenneth Behar
- Bookbuilders of Boston
- Boston Cultural Council
- Boston Foundation for Architecture
- Brennan Foundation
- Ruth and Michael Brotman '29
- Lois and James Champy
- Katherine Collins
- Margaret Doherty
- Leslie A. Dowst '69
- Jodi and Paul V. Fenton '77
- Bernice R. Godine
- Kathryn '93 and John Hamill
- Timothy T. Hilton
- Elsie Y. Hull
- Institute of Contemporary Art
- Institute of Museum and Library Services, Museum Assessment Program
- Johnson Artist Materials, Inc.
- Elizabeth L. Johnson and Robert C. Ketterson
- Joan and Dr. David Kaufman '97
- LaCoste Gallery, Inc.
- Linda Noe Laine Foundation
- PerkinElmer Detection Systems
- Eve M. Perkins '01
- Albert C. Petitto '44
- Dr. Ellen Poss
- Mary Fandell Purcell '77 and Robert C. Purcell '77
- Christy and David Redlick
- Christina Rifkin
- Susan and Daniel Rothenberg
- Adelard A. and Valeda Lea Roy Foundation
- Phyllis and Samuel Rubinovitz
- Beverly and Oscar Rudnick
- S.D. Warren Company
- Seth Sprague Educational Foundation
- Katherine and William Sloan
- Norman Solhkhah Fund
- Irma '52 and Aaron Spencer
- Pat and Arthur Stavaridis
- Stride Rite Corporation
- Carol and Ralph Stuart
- Alice Sullivan and Louise Goulding
- The Tomorrow Foundation, Inc.
- Frances Vrachos '40
- Westfield Capital Management
- Eileen Monaghan Whitaker '33
- Paula and Simon Young

$100 - $999

- Terry '82 and Richard Albright
- Dr. John and Jill Altomare '89
- Cydney Ambrose '73
- Richard Aronowitz
- Michael Aveni '82
- Ellen Idler and Philip Ayers '73
- Lesa Barnes '88 and Charles Whitehead
- Richard L. Bayles
- Paul '54 and Mary Beichel
- Dr. Patricia D. Berger
- Drs. Judy and David Bernbaum
- Liela '51 and Alvin Bernstein
- Alvin Berr
- Martin R. Beveridge '98
- Richard Bianchi '50
- Richard W. Blaisdell '56
- Lisa J. Blinn '82 and Jack Carlton
- Phyllis '44 and Maurice Blond
- Linda J. Bourke '73
- Emily Brackett '97
- Joan Bragen
- Andrea Brake
- Dr. and Mrs. V. L. Branson
- Amy and William Brant '62
- Dr. and Mrs. T. B. Brazelton
- Dr. Earl B. Brown
- Ann '59 and Donal Buchanan
- George P. Bucklin '53
- George H. Burditt '50
- Joy and Donald Burgy '59
- Irene Garlitz Burns '45
- Nancy '44 and William Butler
- Katie and Paul Buttenwieser
- Mary and Louis Calnek '44
- Ellen and Matthew Carberry
- Madelyn '52 and John Carney
- Christy and Jay Cashman
- Wendy Lavallee and Vincent J. Catania '76
- Karen Christians '97
- Class of 1965, Massachusetts College of Art
- Susan Ciampa '81 and Demetrios Sklivas
- Bernard Clohisy
- Rosalie and Bertram Cohen
- Marie and Stewart Cohen
- Joan '56 and George Cole
- Robert Cooney '60
- Lucinda Cravenho '74
- Mary and Harold Crowley '53
- Sarah B. Cummer
- Marilyn Cumming-Fuller '56 and Charles Fuller
- Joyce Cureton
- Jessica and William Davis
- Alan Dinsfriend
- Paul D'Entremont '58
- Vishakha N. Desai and Robert B. Oxnam
- Nancy A. Deveno '71 and Richard Pagano
- Christine Dodd-McGee '74 and Donald McGee '74
- Harold Dondis
- Marian Dunshee
- Gretchen and Arthur Eilertson '56
- Janet Enzler '42
- Jonathan Fairbanks
- Marcia Fisch '82
- Mary and Robert Flanagan '44
- Elizabeth Fletcher '70
- James G. Fitts '71
- Shirley '51 and Richard Freeman
- Dr. Lisa Frost and Paul Zintl
- Marilyn '64 and John Gabarro
- Mary Gagliano
- Carole Chisholm Garvey and John Garvey
- Karen and David Girard
- Frederick Glore
- Sarah Goldsmith '73
- Joan '67 and Aaron Goodman
- Eleanor '00 and Michael Gorman
- Douglas Govan
- Grand Central Gallery
- Emilie B. Green
- Carol '61 and Burton Greifer
- Frances E.Gray '36
- Arthur Grohe/Signature Galleries
- Aldora R. Guarnera '48 and Robert Petterson
- Lenore and Eric Gustafson
- Barbara Lloyd
- Jerrine Habsburg-Lothringen '52
- Leland Hager
- Margaret Haines '40
- Nancy Hale '55
- Beverly Hallam '45
- Trevania and John Henderson
- Nona Hershey
- Dr. Gail and Rev. Allen J. Hinand
- Charles S. Intravaia
- Dr. Carole Jabbawy '75
- Debra '84 and Andrew Jacobson
- Carole Jones '77 and Bernard Jalbert '76
- Nancy Jones '77
- Celia Judge '74
- Mary Kaknes '45
- Paul Kaloostian
- Dr. Charles and Janet Kawada '92
- Barbara and Joseph Keeffe '51
- Judith '64 and James Keeley
- Kathleen Keenan
- Catherine Kehoe '89 and Nancy McCarthy
- Eleanor Kelley '35
- Donald Kelley
- Dr. Robert Kelley
- Gretchen Keyworth
- Mary King-Zavatone '50 and James Zavatone
- Patricia '60 and Alexander Koziol '61
- Elizabeth and Daniel Krason
- Joel Kurtz '87 and Kevin Coleman
- Caroline and John Langan '52
- Helen and Milton Lauenstein '85
- Robert Lavigne '60 and Jack English
- Josie '89 and John Lawrence
- Gail and Kenneth Lehrhoff '74
- Anne '38 and Arthur Lewis
- Dorathea '87 and William Lindbeck
- Dr. Jack and Francia Lindon '73
- Eileen and Thomas Linton '53
- Shirley '55 and Stephen Lowe
- Karen Lukas '76
- Julie and Timothy Lutts
- Elinor Lynch '47
- Richard A. MacMillan
- Abigail C. MacKenzie '89 and Sam Rovit
- Antonia and John Mahoney '59
- Michelle Majewski '93
- Rose and William Maloney
- Jean '53 and Jerry Martin
- Richard Martin '84
- Mary McCabe
- Dyan McClimon-Miller
- Margaret '86 and Mark McGovern
- Joyce '52 and Donald McGuire
- Karen and Charles McHugh '76
- Pamela '85 and Charles Medallis
- Louise Meryman '76
- Pamela and Charles Meyers
- Mobilia Gallery
- Julie Mott '80
- Kathleen '74 and Mustafa Mujahid Pasek
- Kazuhito Naganuma '00
- Virginia '44 and Norman Neagle
- Abigail Norman '98
- Diane and Charles Norris
- Judith and Arthur Obermayer
- Tobey and Richard Oresman
- Alvin Ouellet '85
- Joanna '58 and George Palmer '58
- Marilyn '52 and William Pappas
- Adele Passmore '54
- Pauline and Mark Peters
- Natalie Phillips
- Judy and David Pimental '65
- Dr. Eleanor Pitts and Christopher Lynch
- Susan Plume
- Beth Pollock
- Barbara Poole '97
- Mary Postlethwaite '44
- Irving and Charlotte Rabb
- Wendy and Robert Reifeiss '90
- Mary and Robert Reifeiss
- Katrin Reifeiss '98
- Diane Remin
- Donald S. Rendall '96
- Howard Richardson '55
- Judith Richland '78 and Kevin Shea
- Joan Ritchings '38
- Phyllis and Eugene Ritvo
- Marie MacDonnell Roberts '37
- Sydney Roberts Rockefeller
- Francene and Charles Rodgers
- Drs. Susan Rosbrow-Reich and Kenneth Reich
- David Rose '31
- David and Krana Rosen
- Karen and Michael Rotenberg
- Samuel and Phyllis Rubinovitz
- Rhoda and William Sapers
- Jean Hunter Santelmann '50

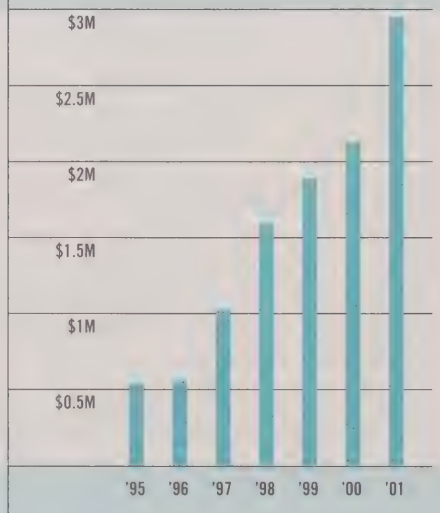
Foundation Fundraising Totals

2001 FISCAL YEAR

During FY01, fundraising reporting was expanded to include results from efforts of both the College and Foundation. This reflects a departure from the prior reporting years pictured.

Foundation Endowment Growth

2001 FISCAL YEAR



The Foundation adopted SFAS No. 124 "Accounting for Certain Investments Held by Not-for-Profit Organizations" Accordingly, beginning with FY01, all endowment investments are valued at their fair market values.

- Laurie Savage '98
- Judith Byron Schachner '73
- Sandra Schafer '74 and Bernard La Casse '64
- Carolee and George Schaffer
- Sherry and Lawrence Schnee
- Mia and Michael Schultz
- Nancy and Richard Seager '65
- Priscilla See '42
- Mercedes Sherrod-Evans
- Annie Silverman '85
- Mark and Andrea Skwarek
- Marjorie '39 and Peter Smolka
- Emily Sokoloff '39
- Jean Sosin
- Elizabeth Southwick '48
- Ruth and Donald Spitzer '40
- Mary Spolidoro Williams
- Marilyn '51 and Alvan Stahl
- Ruth and Henry Steeger '50
- Ruth '52 and David Stanger
- Regina and Philip Stephan '96
- Stora Enso North America
- David Stranahan '51
- Barbara and Albert Surman '55
- Judith Swain '79 and David Strauss
- Merle and Michael Tarnow
- Arline Thomson '34
- Stewart Thomson
- Libbey Thorne
- Timberland Corporation
- Mary '58 and Austin Treworgy
- Judi '76 and Gary Vaillancourt
- Marian and Percy Van Dyke '41
- Carol '64 and Ralph Vcelka
- Karen Wagner
- Kathleen Wainwright Fernsler '45 and Robert Fernsler
- Julianne Walsh
- Kathleen Ladd Ward
- George Warner and Lisa Cunningham
- Lynn Warren
- Dr. James Warwick '52
- Patricia '59 and Edward Webster
- Diane '86 and Robert Weggel
- Joan and William Weisberg
- Sandra '96 and William Weisman
- Elizabeth Wenzel '99
- Steven Wetzner
- Andree D. Wilson '89 and Richard Wilson
- Natasha Yakovlev and Paul Cavicchio
- David Yalen '78
- Dr. Martin Yellen
- Carolyn and Carl Zidel '58

$50 - $99

- Virginia Anderson
- Marion E. Andrews '35
- Ann and Robert J. Andrews '49
- Barbara Arena '69
- Helen A. Austin
- Sherry '96 and Sanford Autor
- Natalie '50 and Lawrence Bacheller
- Rosalie M. Bacon '52
- Arleen Powers and John Baltrushunas '69
- Ann M. Barnard '80
- Cynthia Bell '81
- Shelley and John Benjamin
- Susan Benveniste '95
- Evelyn '72 and Charles Berde
- Alice Bernat '74
- Joseph S. Best '61
- Therese Bisceglia '80
- Lynn '93 and David Blake
- Westin Boer '85
- Richard A. Boucher '68
- Yoko Boudreau
- Betty Bowker '72
- Jennifer S. Boyle '75
- Nancy '73 and Christopher Burden
- William D. Cairns
- Deborah Cake
- Albert M. Caramanica '80
- Frances and Louis Carrozza
- Laura Caswell
- Paul Celli '60
- Susan Chandler Hart '77
- Robin and David M. Cinamon '85
- Marsha N. Cohen '66
- Judith '65 and John J. Conlan
- Stephen Coren
- Richard G. Cutts
- Angelina and Ugo A. D'Onofrio '43
- Patricia Drew '43
- Patricia M. Dugan and James V. O'Brien
- Pamela Duray
- Patricia Dysart '82
- Gladys '49 and Henry C. Dziezic
- Virginia Ely '76
- Elizabeth and Theodore J. Finnegan
- The Sidney Fleck Charitable Foundation, Inc.
- Lori and Jack F. Foley '66
- Martha and Herbert Fuller
- Charles R. Gailis '61
- Janet and Michael Gersh
- Pamela and John V. Giarratana, Jr.
- Leah Giberson '97
- Kathleen T. Hagelston '74 and Richard Limbursky
- Cheryl and Joseph F. Hannaford '80
- Beverly M. Hector-Smith
- Joseph Herzfeld '81
- Linda Hirshman and David Forkosh
- Guy D. Hughes
- Patricia '54 and Donald T. Isaac
- Patricia O. Israel '73
- Lynne Johnson '68 and Joseph Myerson
- Pamela and John Jordan-Rutledge
- Adele and Robert M. Josovitz
- Rhoda and Ronald J. Juels
- Virginia and Jesse Kalin
- Sallie and Martin Katz
- Marcie and Vaino Kola '59
- Jane '60 and Richard W. Kruse
- Martha and Mayo Larkin '38
- Heidi J. Larson Hurley '83
- Beatrice and Harold B. Lewis
- Louis Lightman
- Marcia Lloyd and Daniel Shannon
- Christopher Lucey '73 and Brian Norman
- Anne '79 and Donald B. Martin
- Marie and Charles E. McGowan, Sr.
- Dr. Jo-Anna J. Moore '80
- Ellen T. Mulcahy
- Judith '59 and Edwin R. Nelson
- Earl C. Newman '56
- Betsy and Jack O'Hara '54
- Jacquelyn Doyle O'Hare '92
- Karen Kotkow and Donald P. Oster '90
- Lark J. Palermo
- Frank E. Perella
- Roy Perkinson
- Cynthia Prelack '72
- Sue and John S. Reed
- Joan Marcello Rice '72
- Leslie and David Robbins
- Thomas P. Rorke
- Margaret '79 and Alfred Savage
- Carol and Richard J. Scott
- Edna and William J. Sebor
- Marie '81 and John Shack
- Margaret and Richard T. Soulas
- Ruth '52 and David Stanger
- Carol B. Staniunas

- Kathryn M. Starr
- Edward E. Stevens '80
- Julie and John K. Stone
- Cynthia '89 and George Szuki
- Carole and R. Gordon Talley
- Joseph P. Tonnar, Jr. '81
- Donna '85 and Lucio Trabucco
- Elise I. Tucker '91
- Margaret A. Warnken
- Cynthia M. Wentzell '91
- Jeanne A. Williamson '80 and Joshua Ostroff
- Barbara '80 and Richard S. Wissoker
- Mary and Arthur A. Woodward
- Hunter Yager

The Longwood Society

The Longwood Society recognizes alumni and friends whose support of MassArt has been a component of their estate planning. A bequest or other trust vehicle may be unrestricted in purpose, enabling the college to address the areas of greatest need, or it may be designated for a specific scholarship or program. Such gifts ensure that MassArt has the financial resources to provide excellent educational opportunities for generations to come.

- Anonymous
- Linda Behar
- Estate of Miriam P. Bell '36
- Robert Benson
- Estate of Dorothy Cahill '61
- Dr. Doris M. Carter '56
- Estate of Walter A. Compton
- Alan W. Damon '61
- Kathleen M. Wainwright Fernsler '45
- Aldora R. Guarnera '48
- Elisabeth A. Gurley '48
- Estate of Brian Hogan
- Kathleen I. Ingoldsby '70
- Estate of Wilhelmina Jackson
- Archy LaSalle '82 and Teresa Baker
- Mary E. Mello '52
- Rose Shechet Miller '41
- Estate of Dr. Lois J. Pierre-Noel
- David Rose '31
- Mia Koski Schultz
- Estate of Richard Kent Van Der Karr
- Frances Vrachos '40
- David R. Yalen '78

In Memoriam

Gifts were generously contributed in memory of the individuals identified in bold type:

- **Betty Hebard Cramer '45**
- Lena Moran '45
- **Robert Crisp**
- Patricia A. Leighfield
- **Patricia Doran**
- Peg J. Doran
- Doug Govan
- **Marjorie Collins-Frary '39**
- Thomas C. Frary
- Judy F. Micoleau
- **Thomas Wong '51 and '94**
- Clifford Ackley
- Martin and Lauren Benison
- Mr. and Mrs. Stephen V. Cenci
- Vishakha N. Desai and Robert B. Oxnam
- Joan and James Hartnett
- Chester Kennedy '51
- Cristina and David Lewis
- Masumi Mary Nagatomi
- Theodore Stebbins, Jr.
- Gail M. Wong
- **Sylvia M. Shine '31**
- Kathleen M. Kelly
- **Dina Marie-Zacconi-Intravaia '89**
- Donna and Ralph DePaulo
- Charles S. Intravaia

In Honor Of

Gifts were generously contributed in honor of the individuals identified in bold type:

- **Dr. David and Joan Kaufman**
- Marshall Dranetz
- Deborah and Jack Smookler
- **Liz and Bob Pozen**
- Dr. Ephraim and Helen Shulman
- **Beverly and Oscar Rudnick**
- Joan and William Weisberg
- **Richard Shine**
- Hoa Kim Lee

Alfred Fiandaca Endowment for Fashion Design

On November 10, 2000, Massachusetts College of Art honored fashion designer Alfred Fiandaca with a gala evening and a retrospective exhibit of his work — 40 years of couture design. Alfred has long been one of the fashion industry's leading mentors and advocates for preparing promising designers, and he has generously given of his own time and talents to train many young designers from MassArt over the years.

Through the generosity of many friends, $100,000 was raised to establish a new scholarship fund, the Alfred Fiandaca Endowment for Fashion Design at Massachusetts College of Art. This fund will support an annual scholarship for a talented fashion design student.

FIANDACA EVENT COMMITTEE

- Susan Lucci- Honorary Chairman
- Trevania Dudley Henderson- Chairman
- JoAnne Walton Dickinson- Chairman
- Barbara Quiroga- Tribute Book Chairman

- Joanne Armstrong
- Pat Baker
- James Bakker
- Kaye Ballard
- Kim Barrett
- Eleanor Gleason Bleakie
- Vernon Brown
- Paul Buddenhagen
- Jay Calderin
- Eunice Cohen
- Rosalie Cohen
- Hollis Colby
- Caroline Collings
- Charles Cross
- Tamara Davis
- Donna Deprisco
- Emily DiMaggio
- Jane Dudley
- Bea Flammia
- Lucia Giangrasso
- Cheryl Gowdy
- Sondra Grace
- Denise Hajjar
- Carol Henderson
- John T. Henderson
- Mimi Hewlett
- Bill Hodgins
- Natalie Jacobson
- Elizabeth B. Johnson
- Joan Kennedy
- Kay Lyons
- Linda Malone
- Aileen Mehle
- Cheryl Moscardelli
- Jack Moscardelli
- Shirley Perry
- Jorge Quiroga
- Phyllis Rappaport
- Rhea Reiss
- Barbara Rome
- Emily Rooney
- Bill Rouvalis
- Frances Scaife
- Joyce Serwitz
- Katherine Sloan
- Jo Somers
- Lucille Spagnuolo
- Rick Spagnuolo
- Pat Stavaridis
- Louis Talotta
- Lois Torf
- Dyanne Tosi
- Patricia Waters
- Doris Yaffe

Fiandaca Fete Sponsors

VICUNA ($15,000)

- Caroline and Bob Collings
- Barbara R. Jordan

CASHMERE ($10,000)

- The Judge John C. Pappas Family Charitable Foundation, Inc.

CHARMEUSE ($5,000)

- Barbara Wainscott Berger
- Julian Cohen
- JoAnne Walton Dickinson and Charles Dickinson
- Elizabeth B. Johnson
- Kay and Peter Lyons

CHIFFON ($2,500 - $4,999)

- Emily and Dominick DiMaggio
- Carol and Robert P. Henderson
- Mimi and Roger Hewlett
- Kathleen McDermott and William Nigreen
- Cheryl and Jack M. Moscardelli
- Parke Interiors, Inc.
- Shirley and Kenneth Perry
- Phyllis and Jerome Rappaport

PATRONS ($500 - $2,499)

- Donna and William R. Acquavella
- Adesso
- Martha O'Brien and George Albrecht
- Joanne and John Armstrong
- Patricia and Jon Baker
- James R. Bakker
- Clara Hayes Barrett
- Betsy Becker
- Hollis Colby
- Combined Jewish Philanthropies
- Peggy and Christopher Condron
- Kathleen S. Crawford
- Bettina Doulton
- Jane and Guilford Dudley
- James Shelton Ellis
- Lucia and Joseph Giangrasso
- Jerrie and Curt Gowdy
- Gustafson Construction, Inc.
- Shirley Harvey
- Betsy Heald
- Trevania and John Henderson
- William Hodgins
- Barbara and Amos Hostetter
- Ellen and Robert Jaffe
- Jeane Eddy Associates, Inc.
- Rita and Holden Johnson
- Hannah and Marvin Kamin
- Ian M. Kean
- Marilyn and John Keane
- Ricka Krissel
- Rose La Cava
- Ladies Committee of the Museum of Fine Arts
- Mildred Schiff Lee
- Daniel A. Mullin
- Sandy and Joseph O'Connor
- Mary and Nicholas Philopolous
- Jeanie and Bruce Quirk
- Rafanelli Events Management
- Rhea and Martin Reiss
- Suzanne and Gordon Rollert
- Bill Rouvalis
- Frances Scaife
- Joan and Robert Shupe
- Skinner, Inc.
- Joel E. Smilow
- Lucille and Richard Spagnuolo
- Pat and Arthur Stavaridis
- Carol and Ralph Stuart
- Denise and Joseph E. Swan
- Susan Telesco
- The Western Reserve Historical Society
- Dyanne Tosi
- Ellen and James Walton
- Patricia and Richard Waters

FRIENDS OF FASHION (UP TO $499)

- Clare and Hunter Armistead
- Kaye Ballard
- Tooty and J.C. Bradford
- C & J Textiles, Inc.
- Ann Clarkeson
- Barbara and Miguel de Braganca
- Ellen Fallon
- Lois Finn
- Helen H. Friedman
- Mary Garthe
- Carol and John W. Gosselin
- Kathryn Hamill
- Judith and Tony King
- Wendelyn and Philip Kistler
- Marion G. Lecks
- Bernice S. Levinson
- Oscar Marin and John Powell
- Jack C. Massey
- Eugenia and Dennis McCrary
- Barbaree and John Meaney
- Mary Lou and Anthony Monaco
- Nancy and William Riegel
- Ruth Sherwood
- Katherine and William Sloan
- George Strawbridge
- Janet and Richard Testa
- Margaret and Robert M. Whittemore
- Marillyn A. Zacharis

Financial Aid 2000–2001

AID TYPE	AMOUNT	NUMBER	AVERAGE VALUE
Pell Grants	$ 710,702.00	321	$ 2214.02
SEOG	121,000.00	53	2283.02
Mass State Scholarship and PFG	159,450.00	238	669.96
Tuition Cash Grants	567,585.00	309	1836.84
Part-Time Grant	6,350.00	28	226.79
Outside Scholarships	295,975.91	163	1815.80
Teaching Scholarships	31,024.00	8	3878.00
Tuition Waivers	208,321.00	309	674.18
MCA Scholarships	51,000.00	38	1342.11
Categorical Waivers	80,673.00	67	1204.07
Tsongas Scholarships	69,804.00	18	3878.00
MCA Foundation Scholarships	10,100.00	11	918.18
Total Grants/Scholarships	2,311,984.91	1563	1479.20
Federal Student Loans	4,133,527.00	1200	3444.61
Federal Parent Loans	1,109,516.00	381	2912.12
No Intrerest Loans	100,575.00	85	1183.24
Alternative Loans	325,546.00	51	6383.25
Perkins Loans	109,627.00	83	1320.81
Joslin Loans	12,500.00	20	625.00
Total Loans	5,791,291.00	1820	3182.03
College Work Study	106,084.86	139	763.20
TOTAL FINANCIAL AID	$8,209,360.77	3522	$2330.88

Foundation Expenditures 2001 FISCAL YEAR

Fund for Academic Excellence, Unrestricted	$ 134,118
Fund for Academic Excellence, Program Support	245,442
Fund for Academic Excellence, Scholarships	207,659
Transfer to Endowment*	624,000
Design Initiative	40,606
Artist Consignment	57,040
Fundraising	164,711
Operations	70,622
Donated Goods & Services	398,272

*INCLUDES ACCOUNTS RECEIVABLE

In prior years, disbursement reports have been mostly limited to funds paid out of the Foundation accounts. Starting in FY01, the disbursement figures also represent funds transferred to the Endowment portfolio, such as for the creation of the Alfred Fiandaca endowed Scholarship & Matching Funds from the Commonwealth's Incentive Program.

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Proceeds from the Massachusetts College of Art Foundation's Annual Benefit Art Auction provide funds for academic initiatives and undergraduate scholarship support.

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